

*J=54*

Lament and Celebration by Lee McClure

Flute

Pg. 1 Largo I

Detailed description of the musical score:

- Staff 1:** C major, common time. Dynamics: *p*, *f*.
- Staff 2:** C major, common time. Dynamics: *p*, *p*, *p*.
- Staff 3:** C major, common time. Dynamics: *p*, *p*, *cres.*, *f*. Instruction: *ritard.*
- Staff 4:** C major, common time. Dynamics: *p*, *p*, *p*. Instruction: *Tempo*, *no repeat*, *p*.
- Staff 5:** C major, common time. Dynamics: *p*, *8VA*.
- Staff 6:** C major, common time. Dynamics: *p*, *8VA*.
- Staff 7:** C major, common time. Dynamics: *p*, *cres.*, *poco*.
- Staff 8:** C major, common time. Dynamics: *poco*.
- Staff 9:** C major, common time. Dynamics: *p*, *8VA*, *loco*.
- Staff 10:** C major, common time. Dynamics: *p*, *ff*, *mf*, *dim.* Instruction: *ritard.*, *Tempo II*.
- Staff 11:** C major, common time. Dynamics: *p*.
- Staff 12:** C major, common time. Dynamics: *p*.

Flute

Pg. 2

Handwritten musical score for Flute, page 2, featuring six staves of music. The score includes dynamic markings such as *mf*, *p*, *f*, *cres*, *dim*, *ritard*, *ff*, and *Tempo I*. The score concludes with *D.C. a fine*.

36 *mf* *p* *f* *mp* *cres*  
38 *mf* *cres*  
40 *f* *dim* *p*  
42 *cres.*  
44 *mf* *cres*  
46 *ff* *ritard* *Tempo I* *D.C. a fine*

P. 3

 $J=120$   
raw Callegro

II

flute

Handwritten musical score for flute, page 3, section II. The score consists of ten staves of music. Staff 1 (measures 1-9) starts with a dynamic of  $p$  and a crescendo (cres). Staff 2 (measures 10-17) shows a transition with dynamics  $mf$  and  $f$ . Staff 3 (measures 18-24) includes a ritardando (ritard), a hold (hold), and a tempo change to  $\text{Tempo } \frac{4}{4}$ . Staff 4 (measures 25-31) features a dynamic  $f$ . Staff 5 (measures 32-38) includes dynamics  $mp$  and  $mp$ . Staff 6 (measures 39-45) includes dynamics  $mf$  and  $f$ . Staff 7 (measures 46-52) includes dynamics  $p$  and  $cres$ . Staff 8 (measures 53-59) includes dynamics  $mf$  and  $p$ . Staff 9 (measures 60-66) includes dynamics  $mf$  and  $p$ . Staff 10 (measures 67-73) includes dynamics  $mf$ .

## Pg. 4 flute

74

A handwritten musical score for flute, page 5. The score consists of ten staves of music, each with a key signature and time signature. The first staff starts with a key signature of one sharp and a time signature of 2/4. The second staff begins with a key signature of one sharp and a time signature of 12/8, with dynamics 'smoothly' and 'f# p'. The third staff starts with a key signature of one sharp and a time signature of 12/8, with dynamics 'mf' and 'mp'. The fourth staff begins with a key signature of one sharp and a time signature of 12/8, with dynamics 'ritard' and 'end solo'. The fifth staff starts with a key signature of one sharp and a time signature of 12/8, with dynamics 'A Tempo' and 'p'. The sixth staff begins with a key signature of one sharp and a time signature of 12/8, with dynamics 'mf' and 'cres'. The seventh staff starts with a key signature of one sharp and a time signature of 12/8, with dynamics 'f'. The eighth staff begins with a key signature of one sharp and a time signature of 12/8, with dynamics 'coda'. The ninth staff begins with a key signature of one sharp and a time signature of 12/8, with dynamics 'mp' and 'f'. The tenth staff begins with a key signature of one sharp and a time signature of 12/8, with dynamics 'ff' and 'sf'. The eleventh staff begins with a key signature of one sharp and a time signature of 12/8, with dynamics 'f' and 'mf'. The twelfth staff begins with a key signature of one sharp and a time signature of 12/8, with dynamics '8VA' and 'f'. The score concludes with a final dynamic of 'f'.

P.1

I=54

## Lament and Celebration by Lee McClare [Bb C2.]

Largo

I

1

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B<sup>b</sup> C2.

Pg. 2

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of six staves of music, numbered 36 through 46. The key signature changes from B-flat major (B<sup>b</sup>) to A major (A<sup>#</sup>). The time signature is common time (indicated by a 'C'). The dynamics and performance instructions include:

- Staff 36: *mf*, *p*, *mf*, *f* (with a dynamic arrow pointing to *mp*), *mp*.
- Staff 38: *mf*, *crescendo* (indicated by a wavy line under the staff).
- Staff 40: *f*, *p*.
- Staff 42: *crescendo* (indicated by a wavy line under the staff).
- Staff 44: *mf*, *crescendo* (indicated by a wavy line under the staff), *ritardando* (indicated by a wavy line under the staff).
- Staff 46: *ff*, *sub. mf* (with a dynamic arrow pointing to *mp*), *p*. This staff also includes the instruction *Tempo I* and the tempo marking  $\text{J} = \frac{4}{4}$ , followed by *D.C. a finé*.

B<sup>b</sup> Cl.

$\text{J}=120$

## *raw Callegra*

二

Pg 3

74

*p* *cresc.*

mf *cresc.*

19

*Allargando*

*A Tempo*

*f*

26

*f*

*x.*

*x.*

36

*mp*

*mp*

*mp*

47

*p* *cresc.*

57

*mf*

*p*

*mf*

*p*

66

*p*

*cresc.*

*solo*

*mf*

Pg 4 CL

74 *end solo*

83

91

96 *j=240 double time*  
*solo*

103

111

119 *d=120 twice as slow*

125

Pg.5 CL

129

130 ritard

131 1 Tempo

132

133

134

135

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138

139

140

141

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143

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*I*=54 Lament and Celebration by Lee McClure

D.B.

Pg. 1

Largo

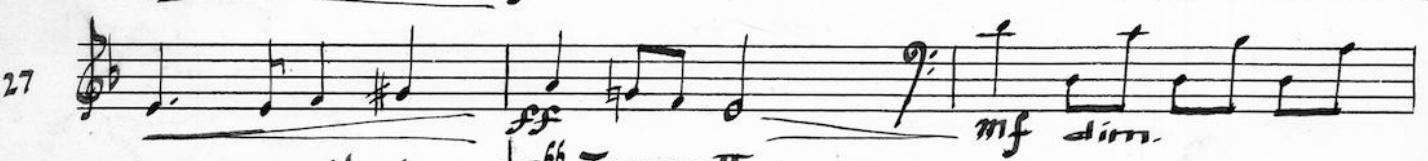
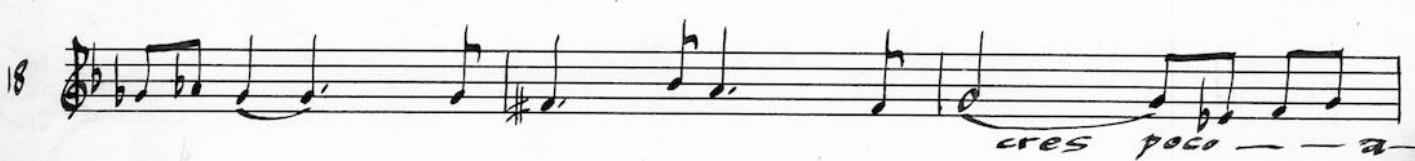
solo

**I**

Alt:



2x no slur



\* let bow barely rise from the string.

D.B.

Pg. 2

36  $\text{B}^{\flat}$   $\text{mf}$   $p$   $- \text{mf}$   $f$   $mp$

38  $\text{mf}$   $= = =$

40  $f$   $\text{dim.}$   $p$

42  $cres$

44  $mf$   $cres$

46  $ff$   $Sub. mf$   $- mp$   $ritard$   $p$   $\text{Tempo I}$   $D.C. a fine$

Pg. 3

*d=120*  
raw Callegro  
*pizz.*

**II**D.B.

Lee McClure

\* all glissandi in this movement are to start immediately and take up the full duration of the starting note.

Pg. 4

D. B.

Handwritten musical score for string instruments, likely cello or double bass, featuring 14 staves of music. The score includes dynamic markings such as *f*, *p*, *cres*, *mf*, and *mp*. Time signatures vary throughout the piece. Performance instructions include *pizz.* (pizzicato) and *gliss*. A tempo marking of  $\text{d}=240$  with the note "double time" is indicated. The score is dated "Pg. 4 D. B." at the top.

1. *ff* *f* *p* *cres*

2. *mf* *cres*

3. *f*

4. *pizz.*

5. *f pizz*

6. *mf*

7. *d=240* *double time*

8. *cres*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *mf* *mp*

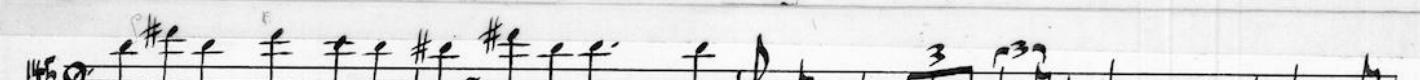
Pg. 5

D.B.

[ Solo ]  
ritard

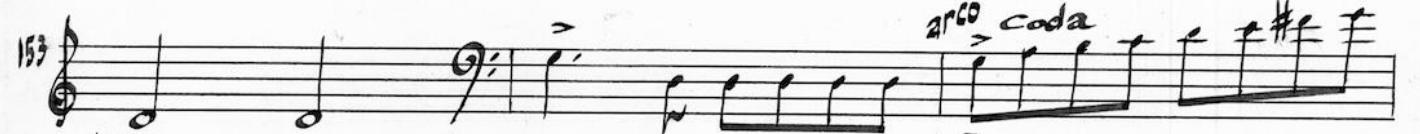
133 G: #f pi 

137 G: *A Tempo* p 

141 G: 

145 G: 

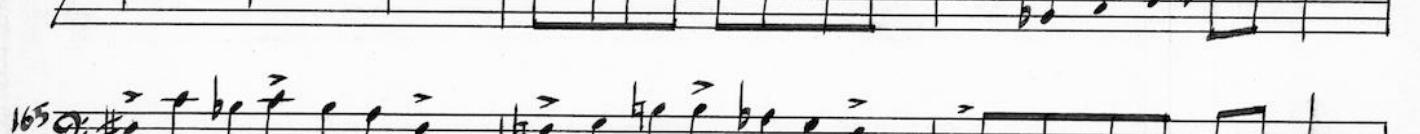
149 G: 

153 G: 

156 G: ar 

159 G: 

162 G: 

165 G: 

168 G: bfp ff 

171 G: sfp f 

174 G: f mf 

178 G: mp p 